MOONCHILD

Words and Music by
ADRIAN SMITH and BRUCE DICKINSON

E5
C
(synth figure cont.)
G/F♯
E5
P.M.
D
E5
C/E
D/E
I am_ he, the born - less_ one the fal - len an - gel
Count the_heads of those un - born, the ac - cur - sed ones_ I'll

E
C/E
watch - ing you. Bab - y - lon, the scar - let whore I'll
find them all. And if you die by your own hand as a
P.M.
D/E
E
C/E
in-fil - trate your grat - i - tude. Don't you dare to save your son,
su - i - cide, you shall be damned. And if you try to save your soul, I
P.M.
D/E
E
kill him now and save the young ones. Be the moth-er of a birth
will tor-ment you. You shall not grow old with ev - 'ry se-cond and
P.M.
C/E
D/E
C5
D5
stran-gled babe. Be the de-vil's own. Lu - ci - fer's my name;
pass - ing breath, you'll be so a - lone your soul will bleed to death.
P.M.

E

𝄋 2nd ending on D.S. only

Em

moon child___ hear the

Figure "A" Guitar I

Figure "A" Guitar II

D

man - drake__ scream:_

Cmaj7
D
Moon child
o-pen the sev-enth seal.
1.
2.,3.
I
Em
D
Moon child
Repeat Figure "A"
you'll be mine soon child.
Cmaj7
D
Moon child,
take my hand to-night.

to Coda
F
B5
C
Bsus4
The twins they are exhausted;
Seven is this
sustain notes
T
A
B
B5
C
A5
B5
night.
Gemini is rising as the red lips kiss to bite.
sustain notes
G/B
A/B
B5
Seven angels, seven demons battle for his soul.
When
P.M.
G/B
Gabriel lies sleeping,
this child was born to die.
P.M.

Instrumental

A5
Guitar Solo Guitar II plays rhythm figures
I
J
B5
C
Bsus4
B5
One more dies and one more lives. One ba-by cries, one moth-er grieves. For
sustain notes
Full
12

C
A5
B5
all the sins_ you will com-mit, you'll beg for-give - ness and none I'll_ give.
A
G/B
A/B
B5
web of fear shall be your coat to clothe you in_ the_ night.____
A
P.M.
G/B
D. S. al Coda
luck-y es - cape_ for you, young_man, but_ I'll see you damned in end - less night.
P.M.
CODA
E5
E5

INFINITE DREAMS

Words and Music by STEVE HARRIS

Em
C
D
C
Full
Full
Enter Guitar I
Guitar 1
Guitar 2
Guitar 3
Guitar 4

D
New Tempo ♩= m.m. 88
E5
C5
D5
E - ven though it's reached new heights, I rath - er like the rest - less nights. It
Can't be all co - in - ci-dence; too man-y things are ev - i - dent. You
Em
C5
D5
makes me won - der, makes me think there's more to this. I'm on the brink, it's
tell me you're an un-be-liev-er spir-i-tual - ist. Well, me, I'm nei - ther.
Gm
E♭5
F5
not the fear of what's be - yond, it's just that I might not re - spond. I
Would-n't you like to know the truth of what's out there? I have the proof, and
Gm
E♭5
1.
F5
2.
F5
have an in - terest al-most crav-ing, would I like to get too far in it.
find out just which side you're on. Where
would you end, in heav-en or in

Em
C
D
Em
C
D
Em
C
D

Em
C
D
F
Driving triplets
E
C
D
E
C
D5
G
Em
D
G5
C5
D5
Em
D
G5

F5
C5
G5
F5
C5
1. G5
8va
Harm.
Harm.
③ 5th Fret
Harm.
③ 12th Fret
Harm.
G
2. Em
C
D
Em/B
C
D

H
Vocal
F♯5
D5
E5
Help me, help me to find my true self, with-out see - ing the
Save me, save me from tor - tur-in' my - self, e - ven with - in my
1. F♯5
E5
fu - ture.
2. A
dreams.
w/Bar
Instrumental
I
Guitar Solo
Em
Full
Figure "A"
Guitar II continues playing Figure "A"

Full
F♯m
Figure "B"
Guitar II continues with Figure "B"
Figure "B" continues
8va
Full
Full
Full
Full

K Slower ♩= m.m. 88
Vocal
2.
B5 C5 D5 Em C5 D5
There's got to be just more to it than this; or tell me why do we ex - ist?
Em C5 D5
I'd like to think that when I die I'd get a chance, an - oth - er time,
Gm E♭5 F5
and to re - turn and live a - gain re in - car - nate, and play the
Gm E♭5 F5 rit. Em
game a - gain and a - gain and a - gain, and a - gain.

CAN I PLAY WITH MADNESS

Words and Music by ADRIAN SMITH, BRUCE DICKINSON and STEVE HARRIS

B
Verse
D
D5/C
1. Give me the sense to won - der to
2. I screamed a-loud to the old man. I said, "Don't
Light P.M.
Light P.M.
G/B
Dsus4 D Dsus4 D Dsus4
won - der if I'm free.
lie and don't say you don't know."
Light P.M.
D
D5/C
Give me a sense of won - der. to
I say you'll pay for this mis-chief, ah in
Light P.M.
Light P.M.
G/B
Dsus4 D Dsus4 D Dsus4
know I can be me.
this world or the next.
Light P.M.

D
D5/C
Give me the strength to hold my head up, and the
Oh, and then he fixed me with a freez - ing glance and the
Light P.M.
G/B
Dsus4 D Dsus4 D Dsus4
spit back in their face.
hell fires raged in his eyes.
He said, "D'you
D
D5/C
Don't need no key to un - lock this door.
want to know the truth, son. Lord, I'll tell you the truth.
Gon-na
Your
G/B
D5 A5 D5 A5 D5 A5
break down the walls, break out of this bad place.
soul's gon-na burn in the lake of fire."
Light P.M.

C Chorus

Bm G D A

"Can I play with mad - ness." The pro-phet stared at his cry - stal ball.

Bm G5 E5 Bm

"Can I play with mad - ness?" There's no vis-ion there at all.

1.
D5
D5/C
Oh,
said, "You're too blind
Light P.M.
Light P.M.
G/B
Dsus4 D Dsus4 D Dsus4
to see.
Umm.
Light P.M.
D
♩=178
Instrumental
2. Em
"Oh,
G5
Em
Listen to me,"
G5
A5
said the prophet.
Em
G5
(percussive pick strum)
Em
G5
A5
Gm
B♭5

Gm
B♭5
C5
Gm
B♭5
(percussive pick strum)
Gm
B♭5
C5
(*Guitar is utilizing an electronic harmonizer a perfect 5th above each pitch.)
E
Guitar Solo
Em
Full
Full
Full
Full
Full
Full
Full
Full
Full
Full
Full

Full
Full
Full
Full
slide pick on strings
D5
A5
D5
A5
D5
A5
F
A cappella voices
D. S. al Coda
CODA
"Can I play with mad-
Guitar I and II
Can I play with mad - ness.

THE EVIL THAT MEN DO

Words and Music by
ADRIAN SMITH, BRUCE DICKINSON and STEVE HARRIS

C
C
D5
Em
Full
Full
Full
Full
Full
D5
C
E5
Full
Full
B
Heavy Rock
E5
D5
G5
E5
D5
G5
C5
C5
E5

C Verse

E5

Love is a ra - zor and I walked the line on that

PM

PM

C5

sil - ver blade. Slept in the

E5

dust with his daugh - ter, her eyes red with the slaugh - ter of

PM

PM

C5 E5 C5 G5

in - no - cence. And I will pray for her;

D5 E5 C5 G5

I will call___ her name out loud.___ I will bleed___ for___ her;

D5 C5

if I could on - ly see her now.______

Harm.

sounding "C" 8va

D Bridge

E5 D

Liv-ing on a ra-zor's edge; bal-anc-ing on___ a ledge.__

C D C

Liv-ing on a ra-zor's edge; bal-anc-ing on___ a ra - zor,__

E5

bal-anc-ing on a ra - zor. Liv-ing on a ra-zor's edge,

D C D E5

bal-anc-ing on a ledge. You know, you know the e-

E
Chorus
C5
D5
E5
vil that_ men do_ lives on and on.
The e -
Full
Full
C5
A5
E5
vil that_ men do_ lives on and on.
The e -
Full
Full
C5
D5
E5
vil that_ men do_ lives on and on.
The e -
Full
Full
C5
A5
vil that_ men do_ lives on and on.
Full

E5

Cir - cle of fire my bap - tis - im of joy at an

PM

C5 E5

end it seems the

sev-enth lamb slain_ and the book of life o - pened_
PM
PM
C5
E5
for_ me.

D5
C5
be - yond is where I learn.
Harm.
sounding "C" 8va
E5
Liv - ing on a ra - zor's edge;

C5
D5
- vil that men do lives on and on.
(on D. S. line becomes less prominent)
Full
E5
C5
The e - vil that men do lives on and o
Full
Full
to Cod
A5
A5
1.
E5
2.
E5
The e - (𝄋)The e
Full
F
Instrumental Section
E5

Guitar Duet
Em
C
D
1.
2.
Guitar Solo
F♯m11
G
D5
E5
8va
Full
hold bend/wide vibr.
sustain chord tones
PM
sustain chord tones
sustain chord tones

Bm11
F♯m11
Full
w/Bar
hold bend
sustain chord tones
D5
E5
8va
B5
C5

H
Bridge
Vocal
E5
D. S. al Coda
D
Liv-ing on a ra-zor's edge, bal-anc-ing on a ledge.
Guitar I and II
CODA
E5
Guitar Fills
C
Am
-vil, the ev - vil the e - vil that men do.
Full
Em
The e - vil, the e - vil, the e -
hold bend
Full
Am
E5
- vil that men do.
E5
Full

SEVENTH SON OF A SEVENTH SON

Words and Music by STEVE HARRIS

Hard Rock ♩=200

A Introduction

Guitar I

Guitar II

wait the birth of the son; the
blessed. And as his life un folds,
try - ing to ma - nip - u - late the
sev - enth, the hea - ven - ly, the cho - sen
slow - ly un - veil - ing the pow - er, he
use of his pow - ers be - fore, it's too
one.
holds.
late.
C
C5
Rhythm Guitar
Oh.

C5
E5
C5
E5
no repeat on D. S.
gliss.
D
Sev-enth son of a sev-enth son
sev-enth son of a sev-enth son,

repeat on D. S.
sev-enth son of a sev-enth son,
sev-enth son of a sev-enth son.
E
E5
C5
Oh.
Oh.
D5
Oh.
to Coda
D.S. al Coda
C5
Oh.

CODA

E5

F

E5 Slower ♩=160

(Oh.)

PM

T A B 2 2 2 0 | 2 2 4 2 4 5 2 4 | 5 2 5 2 4 5 4 5

T A B | 2 2 0 |

C5

(Oh.)

PM

T A B 2 2 4 2 4 5 2 4 | 5 2 5 2 4 5 4 5

C5

T A B 5 3 5 3

Em/B
PM
D5
gliss.
PM

Instrumental
Em
C5
PM
Guitar overdub
PM
D5
G
L'istesso
Spanish guitar style
Am
PM
let ring

overdub
swell with volume control
Harm.
overdub
swell with volume control
Harm.

Fm
A. H. overdub
overdub
swell with volume control
A. H. overdub
Am
sustain E

Spoken:
Today is born the seventh son born
of woman the seventh son

and he, in turn, of a seventh son. He has the power to heal,
he has the gift of the second sight, he is the chosen one. So it
Fm
sustain C
shall be written. So it shall be

done.

Rhythm overdubs on E ⑥

Am/E

on repeat

Ah

sustain E

Fm/C
sustain C

1.
2.
H
E5
D5
E5
A5
D5
C5
A5
D5
E5
A5
D5
I
Guitar Solo
F♯5
Full
Full
Full
Rhythm Figure 1

Repeat "A" rhythm guitar pattern
w/Bar
8va
B Full
B Full
hold bend
Full
w/Bar
w/Bar
w/Bar
Full
Full

J
Ensemble
C5
1., 2., 3.
4.
Guitar Solo
Rhythm Guitar "A" pattern
K

T
8va
L
Ensemble
Guitar I and II
Full

M
Guitar Solo
C♯5
Rhythm Figure 2
w/Bar
w/Bar
w/Bar and bend
w/Bar
w/Bar
R1 step Full R
C♯5
Continue Rhythm Figure 2
B
B Full
PM
8va
gliss.
gliss.
Full
hold bend wide vibr.

Ensemble
Guitar I and II
(Bass 8ba)
Guitar Solo
Guitar II Rhythm Figure 2
wide vibr.
with pick edge
wide vibr.

P
G5
F♯5
Oh
oh
Guitar I and II
G5
F♯5
E5
oh
oh
oh
D5
E5
F♯5
G5
F♯5
oh
oh
oh
oh
oh
G5
F♯5
oh
oh
G5
F♯5
C♯5
oh
oh
oh
E5
F♯5
G5
F♯5
oh
oh
oh
oh

Q
F♯m
D5
B5
E5
F♯m
1.
2.
R
F♯m
D5

B5
E5
F♯m
S
Guitar II
C♯5
D5
B5
C♯5
A5
B5
D5
C♯5
D5
B5
B5
C♯5
E5
1.
T
2.

THE PROPHECY

Words and Music by
DAVE MURRAY and STEVE HARRIS

F add9
G
1., 2., 3.
Am
4.
Am
Full
Full
(electronically harmonized one octave up 3rd and 4th time)
New Tempo ♩=m.m. 92
Dm
Light PM
Light PM

B
Verse
Vocal
D5
C5
G5
1. Now that I know that the right time has come, my pre-
2. Now that they see the di - sas - ter is done, now they
Guitar I
Guitar II
Full
B♭5
C5
Dm
C5
dic - tion will sure - ly be true. The im - pend - ing di - sas - ter, it
put all the blame on - to me. They feel I brought on a
G5
B♭5
C5
E5
looms, and the whole of the vil - lage is doomed. Why
curse. Don't they know that the tor - ment it stays? With this
D5
B5
C5
D5
don't you lis - ten to me? Is it so hard to un - der-
know - ing that I walk a - lone. Through the eyes of the fu - ture I

E5
D5
B5
stand that I am the real sev - enth son, your
see they don't e - ven know what fear is. Don't they
C
D
Am
B5
life or death, on me de - pends. Im - pend - ing di - sas - ter,
(suf - f'ring and death)
know I'm the one who is cursed? Souls last for - ev - er
(Lu - ci - fer beck - ons)
Am
B5
Am
(souls cry - ing) the dev - ils laugh - ter, I heard the cry of the
(life af - ter death) or hea - ven here af - ter.
Heard the call of the sev - en

B5
Am
sev - en whist - lers. Lu - ci - fer smiles,
whist - lers a gain. Now Lu - ci - fer laughs
B5
C Chorus
E♭5
looks on and waits. I'll take
and waits. And
A♭5
D♭5
B♭5
your life in my hands, your
their life in my hands, their
E♭5
D♭5
A♭5
fate, your for - tune's in
fate, their for - tune's in

B♭5
E♭5
A♭5
my vi - sions. Heed what I
my vi - sions. No one
D♭5
B♭5
say and you'll see what will
D♭5
be,
please lis - ten to
and now it's too
B♭5
to Coda
me.
late.

D
Instrumental
Em
T
A
B
10 8 7 10 7 10
7 8 10
7 8 7 9 8
7 5 8 7 8 7
8 5 7
8 5 7 5 8
PM
7 9 9 9
7 9 9 9
7 9 9 9
D
9
10 8 7 10 7 10
7 8 10
5
7 5 8 7 8 7
8 5 7
let ring
PM
0 9 12
7 7 5
7 7 5

Em
D
Em
PM
let ring
PM
let ring

E
Dm
C
Dm
Dm
C
Am
Dm
C
F
B♭
Dm
A
1. Dm
Full
Full
Full
Full
♩=138
Guitar Solo
Rhythm Guitar Figure 1
2. Dm
F
Guitar II
B♭/D
C
Full
hold bend
1½
hold bend
Dm
Continue Rhythm Guitar Figure 1
B♭/D
wide vibr.
Full
Full

C
Dm
Rhythm Figure 2
Am
B♭
Full
slow release
Full
Full
Full
Full
Full
Full
G
Am
B♭
Continue Rhythm Figure 2
G
tr
Full
New Tempo ♩=92
Dm
C
Gm
unison bends
Full
Full
Full
Full
Full
Dm
C
Am
unison bends
Full
Full
Full
Full

CODA

Repeat and Fade
into next section

G **New Tempo** ♩=122
Acoustic Guitar

Dm Dm/F Dm/E Dm

Acoustic Guitar

F
B♭
Dm
Dm/C
repeat and fade

THE CLAIRVOYANT

Words and Music by STEVE HARRIS

D5
D5

C5
Rhythm Guitar
D5

B
Vocal
Dm
Guitar II
Csus2
1. Feel the sweat break on my brow.
2. I won - der why, I won - der how
3. Just by look - ing through your eyes,
let ring
Gm
Is it me or is it
that it seems that the
he could see the fu - ture
B♭1
C
Dm
sha - dows that are danc - ing on the walls? Is this a dream
pow - ers get - ting strong - er ev - 'ry day. I feel a
pen - e - tra - ting right in through your mind. See the truth
TAB

Csus2
or is it now?
strength, an in - ner fire;
and see your lies.
Gm
B♭
Is this a vis - ion or nor - mal - i - ty I
but I'm scared I won't be a - ble to con -
But for all his pow - er could - n't fore -
C
Dm/A
Instrumental
see be - fore my eyes?
trol it an - y - more.
see his own de - mise.
B♭

C/G
Dm/A
Dm/A
B♭
C/G
Cm/G
A♭
B♭/F
Cm/G
Cm/G
A♭
B♭/F

C

Dm Bb/D C/D Dm

There's a time to live___ and a time to die___ when it's

2nd time only

let ring

Dm Bb/D C5 D5

time to meet___ the mak - er.___ There's a

B♭/D C/D D5

time to live, but is-n't it strange that as

B♭/D C5 1. D5 *to Coda* 2. C5

soon as you're born you're dy - ing There's a ing?

There's a

New Tempo ♩= m.m. 168
Instrumental
Guitar Solo
D
8va
E
Full
Full
Full
wide vib.
Rhythm Guitar & Bass
P.M.
P.M.

tr
Full
8va
3
hold bend
½

(500 M.S. echo effect)
½
Full
8va
D. S. al Coda
½
Full
hold bend

CODA

Cm Ab/C Bb/C Cm

time to live__ and a time to die,__ when it's

Ab/C Bb5 C5 Ab/C

time to meet__ the mak - er.__ There's a time to live,__ but

B♭/C C5 A♭/C B♭5 B♭5

is-n't it___ strange___ that as soon as your born___ you're dy - ing?___

D

I feel re - born a -

gain.

Gliss.

T
A
B

T
A
B

T
A
B

T
A
B

ONLY THE GOOD DIE YOUNG

Words and Music by
STEVE HARRIS and BRUCE DICKINSON

B
Cmaj9
Am
Em
1. de - mon in your mind will rope you in your bed at night.
2. can - cel to-mor - row the un - dead will thank me to - day.
let ring
Cmaj9
Am
The wis - dom of ages, the lies and out - rages con-
Fly in the face of your pro-phets I mock your mor-al-i - ty
Em7
A5
- cealed.
plays.
Time it waits for no
The moon is red and bleed-
let ring
C5
A5
C5
man; my fu - ture it is re - vealed.
- ing, the sun is burned and black. The

A5
C5
Em
1.
Em7
Time it waits for no man; my fate is sealed. If I
book of life is si - lent, no turn - ing back.
2.
Em7
C
Dm
B♭add9
On - ly the good die young, all the e -
PM
Cadd9
Dm
- vil seems to last for - ev - er. On - ly the good die young,
let ring
PM
B♭add9
Cadd9
all the e - vil seems to live for - ev - er.
let ring
let ring

F5

D♭

On - ly the good die young.

PM

PM

E♭

F5

D♭

On - ly the good___ die young.___

PM

PM

D
Instrumental
Guitar Solo
F♯5
Guitar II
G5
E5
Full
C♯5
PM
w/Bar
G
8va

Guitar I and II
Improvised Bass Solo
E5

repeat 7 times

D. S. al Coda

PM

E

CODA

Cadd9 Am Em7

3. Mys - ter - y mad - man, vic - tim of cru - el cha - rade.
4. Walk - ing on wat - er are mir - a - cles that, you can trust.

let ring

Em7
A5
stale - mate.
Is death an - oth - er birth-
lust?
So, I think I'll leave
let ring
C5
A5
- day, a way to kiss your dreams good -
you with your bish - ops and your guilt.
C5
A5
C5
bye? Oh, the un - dead live with - in us and see through our
So, un - til the next time have a good
1. Em7
2. Em7
eyes.
sin.

F
Dm
Bb
On - ly the good die young,
all the e -
PM
C
- vil seems to last for - ev - er.
let ring
Dm
Bbadd9
On - ly the good die young,
all the e -
PM
Cadd9
- vil seems to last for - ev - er.
let ring

F5 D♭

On - ly the good___ die young.___

PM

PM

E♭

F5

D♭5

PM

TAB

PM

TAB

E♭5

TAB

TAB

G
Guitar Solo 2
Rhythm Guitar
F♯5
G5
E5
F♯5
C♯5
Full
8va
G5
E5
F♯5
Full
hold bend
H
F♯5
CADENZA
slow release with fing. then w/Bar
pick scrapes
Full
waver pitch w/Bar
unison bend release slowly creating dissonance

E5
3
tr
Full
Full
Full
14 15
14
15
12 15 12
12 15 12 15 (12 15) 12
12 14 12
tr
5
timbre change (alter pick angle)
Full
½
14 (14) 14 14
14 (14) 12 14 12 (12 14) 12
12 14 12
14
drag pick on open strings
Full
15 (15)
15 14 12 14 12
6
6
wide vibr.
13 15 13 12 13 12 10 12 10 8 10 8 7
½
w/Bar
9 11 11 12
12
11
13 (13)

♩=m.m. 96
I
Accoustic Guitar and Vocal
Em
D
- en dead - ly sins; sev - en ways to win,
Am
Cmaj7/G
Em
sev - en ho - ly paths to hell.
Em
D
Sev - en down - ward slopes; se - ven blood - ied hopes.
Am
Cmaj7/G
D
Sev - en are your burn - ing fires; sev - en your de - sires.